

DOCUMENTARY FILM CONFERENCE 2014
GETTING REAL

September 30 - October 2, 2014 · Los Angeles

CONFERENCE GUIDE
gettingreal2014.com · #docsgetreal

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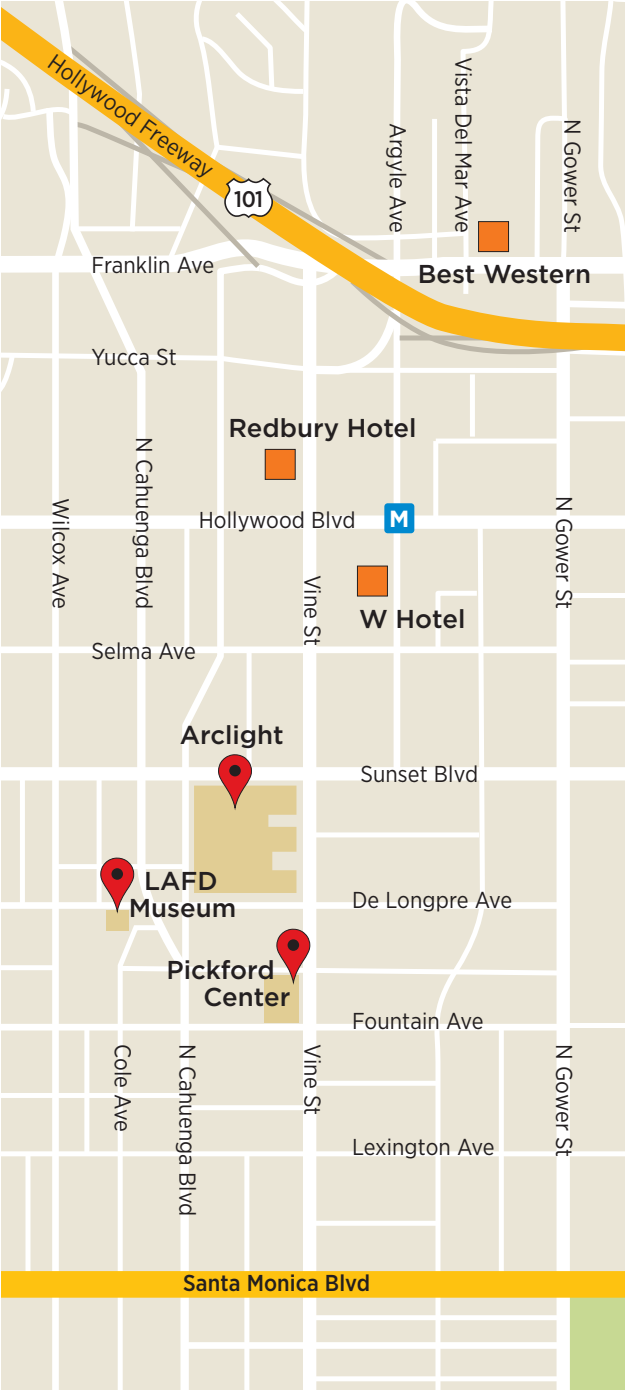
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LOCATIONS



» VENUES

Pickford Center

1313 Vine Street
Los Angeles, CA 90028

Arclight Cinemas

6360 West Sunset Blvd.
Los Angeles, CA 90028

L.A. Fire Department Museum

1355 N. Cahuenga Blvd.
Los Angeles, CA 90028

» HOTELS

W Hotel

6250 Hollywood Blvd.
Los Angeles, CA 90028

The Redbury

1717 Vine Street
Los Angeles, CA 90038

Best Western Plus Hollywood Hills Hotel

6141 Franklin Avenue
Los Angeles, CA 90028

» ONLINE

Conference website: www.gettingreal2014.com

Hashtag: #docsgetreal

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SCHEDULE

TUESDAY, SEPTEMBER 30

8:00 am - 9:30 am

Registration

PICKFORD CENTER - LOBBY

» WELCOME & OPENING KEYNOTE

9:30 am - 9:45 am

Welcome to GETTING REAL

PICKFORD - LINWOOD DUNN

9:45 am - 10:15 am

Opening Keynote: Morgan Spurlock

PICKFORD - LINWOOD DUNN

» TUESDAY MORNING SESSION

10:30 am - 12:00 pm

GETTING REAL About the Doc Career

PICKFORD - LINWOOD DUNN

We all know how difficult it is to build a career as a documentary filmmaker. So, how can filmmakers sustain a career over the long haul? A probing discussion with filmmakers at various stages in their careers reveals the hard-earned lessons that come from overcoming obstacles, taking advantage of opportunities, and pursuing different strategies for carving out a career.

MODERATOR: Thom Powers

Joe Berlinger, Tina DiFelicianantonio, Rob Epstein, Ross Kauffman, Grace Lee, Shola Lynch, Laura Nix, Julia Reichert, Nina Gilden Seavey, Roger Ross Williams

12:00 pm - 1:00 pm

Lunch

PICKFORD - PARKING LOT

» TUESDAY AFTERNOON SESSIONS #1

1:15 pm - 2:30 pm

Let's Make This Perfectly Clear

PICKFORD - LINWOOD DUNN

*No press will be permitted to attend this session.
A social media blackout is in effect for this session.*

For too long, getting an accurate accounting of digital distribution numbers has been as illusory for filmmakers as the Holy Grail. Learn more about the critical issues at stake in the transparency debate and clarify what steps you, the filmmaker, can take so that you aren't making and distributing your films in the dark.

MODERATOR: Thom Powers

Peter Broderick, Liesl Copland, Chris Horton, Dave Kellett,
Brian Newman, Frederick Schroeder

1:15 pm - 2:30 pm

John Battsek in Conversation with Molly Thompson

ARCLIGHT CINEMAS

1:15 pm - 2:15 pm

Here's What Really Happened - DIRTY WARS

PICKFORD - CONFERENCE ROOM

Bonni Cohen talks with *Dirty Wars* Producer Brenda Coughlin about making a high risk film for several years and then shepherding it from obscurity through a traditional theatrical release and an Academy Awards® campaign. Get the numbers behind this story.

1:45 pm - 2:45 pm

Indie Doc Sustainability, Part 1: A Guided Discussion

LAFD MUSEUM

This session is open to filmmakers only.

Indie Doc Sustainability Part 2: Reflections and Q&A immediately follows this session and is open to all conference registrants.

Participate in the formation of the Independent Documentary Sustainability Task Force by sharing your thoughts during an informal guided dialogue on how the evolution of our field, and the economic forces behind it, impact our professional and personal lives. The information gathered during this discussion will inform the foundation of the Task Force's quantitative research study and analysis of our field. Identify challenges, explore unintended consequences and be prepared to speak constructively, bravely, honestly...in the spirit of discovery and change.

MODERATORS: Tina DiFelicianantonio & Casey Rae

3:00 pm – 4:15 pm

From Sundance to Oscar

TWENTY FEET FROM STARDOM: A Case Study

PICKFORD - LINWOOD DUNN

Morgan Neville's *20 Feet From Stardom* began its meteoric release by opening the 2013 Sundance Film Festival. Over the following year the film garnered praise from critics and audiences alike, earned nearly \$5 million at the box office and took home the Oscar®. This in-depth and frank discussion looks at what — and who — it took to sell and release one of the most successful independent docs of 2013.

MODERATOR: Sacha Gervasi

Josh Braun, Morgan Neville, Tom Quinn, Nancy Willen

3:00 pm – 4:15 pm

The Story of Impact:

How We Got Here, Where We Are Going

ARCLIGHT CINEMAS

Surveys soliciting filmmaker input on the hot-button issue of impact are becoming commonplace. But in most cases, the issues around impact are framed by film organizations, rather than by filmmakers themselves. Reframing the discussion through their own lens, filmmakers Pamela Yates and Paco de Onis, who have been making films that make a difference for decades, present their own personal odyssey through social issue filmmaking and lead an inquiry into impact through a series of interviews with funders, impact players, and a key NGO partner. This session will provide both an overview of the impact world and an opportunity for filmmakers and others to discuss the critical issues bubbling beneath the surface

MODERATORS: Pamela Yates & Paco de Onis

Almudena Bernabeu, Brenda Coughlin, Jennifer MacArthur, Shaady Selehi, Emily Verellen

3:00 pm – 4:00 pm

Indie Doc Sustainability, Part 2: Reflections and Q&A

LAFD MUSEUM

Informed economic thinking helps filmmakers navigate an increasingly fluid media environment. To thrive we must adapt, and to adapt we need to understand the way our world is changing. Jump-start your personal sustainability quest with this fresh perspective on the financial realities of our field. Building off the real-life issues raised in part 1, and with an eye towards helping the individual make sense of the madness, Peabody-winning economics/business journalist Adam Davidson and filmmaker/producer Esther Robinson reflect on the issues raised and connect

them to the challenges and the opportunities at the front lines of the new economy.

Tina DiFelicianantonio, Casey Rae, Esther Robinson and Adam Davidson cap off the two Indie Doc Sustainability sessions with an audience Q&A.

*Preceded by a filmmaker-only session,
Indie Doc Sustainability Part 1: A Guided Discussion*

» TUESDAY KEYNOTE & EVENING EVENTS

4:30 pm – 5:15 pm

Keynote: Tabitha Jackson

PICKFORD - LINWOOD DUNN

5:15 pm – 6:30 pm

Celebrate GETTING REAL with Sundance

PICKFORD - LINWOOD DUNN

Celebrate the Opening Day of GETTING REAL! Join IDA and Sundance immediately following the keynote by Tabitha Jackson for drinks, hors d'oeuvres and some serious doc networking.

Hosted by Sundance Institute Documentary Film Program and Alumni Relations Department.

7:30 pm – 9:30 pm

Screening and Q&A:

THE TIMES OF HARVEY MILK

PICKFORD - LINWOOD DUNN

Join us for a special 30th anniversary screening of Rob Epstein's Academy Award®-winning masterpiece. A rare opportunity to see this deeply moving and highly inspirational film in a pristine 35mm print. Following the screening, Academy Award®-winning filmmaker Freida Lee Mock sits down with Rob for a Q&A about the behind-the-scenes making of the film and its ongoing legacy.

FEATURING: Rob Epstein, Freida Mock

Print courtesy of the Academy Film Archive

WEDNESDAY, OCTOBER 1

8:45 am - 9:45 am

Registration

PICKFORD CENTER - LOBBY

» WEDNESDAY KEYNOTE

9:45 am - 10:30 am

Keynote: Cara Mertes

PICKFORD - LINWOOD DUNN

» WEDNESDAY MORNING SESSIONS

10:45 am - 12:00 pm

Haskell Wexler in Conversation with Kenneth Turan

PICKFORD - LINWOOD DUNN

10:45 am - 12:00 pm

Facing Reality

ARCLIGHT CINEMAS

For some doc makers “reality” is a dirty word. For others it means bread on the table and money to do personal work. But is the crossover to reality TV having an impact on their work? Are their doc values influencing their reality work? And does spending time with Honey Boo Boo, the Kardashians and RuPaul change how they look at the world? Five top producers who swing both ways help seek the answers.

MODERATOR : Stacey Wilson

Fenton Bailey, Joke Fincioen & Biagio Messina, Lauren Lexton, Jonathan Murray

10:45 am - 12:00 pm

When Impact Meets Art

LAFD MUSEUM

In one corner, we have the social issue documentary, determined to change the world; in another, the art doc, equally committed to moving audiences on the strength of its aesthetic vision. Are these films natural enemies — competing against each other for funding, audiences, and recognition — or simply the sign of a vibrant and diverse documentary culture? Filmmakers and other keen observers of the doc scene untangle the issues of impact vs. art in this lively discussion.

MODERATOR: Senain Khashgi

John Battsek, Margaret Brown, Shola Lynch, B. Ruby Rich, Pete Nicks

10:45 am - 11:45 am

Here's What Really Happened - THE SQUARE

W HOTEL - STRATEGY MEETING ROOM

Thom Powers and *The Square* Producer Karim Amer discuss the process of securing distribution for *The Square*, weighing options of theatrical, TV and digital platforms to help realize both the film's social mission and financial goals.

12:00 pm - 1:00 pm

Lunch

PICKFORD - PARKING LOT

» WEDNESDAY AFTERNOON SESSIONS #1

1:15 pm - 2:30 pm

Doing the Right Thing

PICKFORD - LINWOOD DUNN

Are you an ethical filmmaker? This session confronts the issue of ethics and documentary filmmaking by grappling with several challenging ethical scenarios and then asking whether it's possible — or even desirable — for the documentary community to agree upon a set of common ethical standards.

MODERATOR: Patricia Aufderheide

Ross Kauffman, Jesse Moss, Stanley Nelson, Gordon Quinn, Tracy Droz Tragos, Pamela Yates

1:15 pm - 2:30 pm

Behind the Festival Curtain

ARCLIGHT CINEMAS

Duck behind the festival curtain as filmmaker Doug Block leads a lively and candid discussion on the current role of festivals in the documentary landscape. What can doc filmmakers do to get the most out of a festival run? And how can festivals play their part in building a vibrant documentary community that will better sustain both audiences and artists?

MODERATOR: Doug Block

Deirdre Haj, Nina Gilden Seavey

MORE WEDNESDAY AFTERNOON SESSIONS #1 »

WEDNESDAY AFTERNOON SESSIONS #1 (CONT'D)

1:15 pm - 2:15 pm

Here's What Really Happened - INEQUALITY FOR ALL

W HOTEL - STRATEGY MEETING ROOM

Producer Julie Goldman and *Inequality For All* producer Jen Chaiken run through the film's hard numbers and sales figures to discuss the bigger picture pros and cons of equity financing and donated funds used to make the film a financial success for both the investors and the filmmakers.

1:15 pm - 2:30 pm

When Impact Meets Distribution

LAFD MUSEUM

In the beginning, there was just distribution. But now it seems, almost every film comes with an impact/outreach/engagement strategy, too. But are the two worlds in sync... or colliding? Distributors, filmmakers, impact producers and others describe the current state of affairs and point the path toward greater coordination and effectiveness.

MODERATOR: Brenda Coughlin

Susan Margolin, Joanna Natasegara, Elise Pearlstein, Tom Quinn, Debra Zimmerman

» WEDNESDAY AFTERNOON SESSIONS #2

3:00 pm - 4:15 pm

Money Talks (and Listens)

LAFD MUSEUM

How can funders better support a thriving documentary culture? A candid discussion between Debra Zimmerman (Women Make Movies) and Ryan Harrington (Tribeca Film Institute) on the state of institutional documentary funding kicks off a frank and much needed discussion with the audience, including many of the field's most prominent funders and the filmmakers they support.

MODERATOR: Bonni Cohen

Julie Parker Benello, Ryan Harrington, John Lightfoot, Cara Mertes, Lauren Pabst, Rahdi Taylor, Emily Verellen, Debra Zimmerman

3:00 pm - 4:15 pm

We Come as Filmmakers

ARCLIGHT CINEMAS

Documentary makers have been descending on unfamiliar cultures and communities in search of stories to tell since the days of *Nanook of the North*. But critics have been raising questions about their motives and methods — and the difference between empathetic exploration and prurient

exploitation, between transnational solidarity and outright appropriation — for just as long. How can filmmakers responsibly negotiate entrance into communities that are not their own, and how do we ensure that marginalized communities have the opportunity to tell their own stories?

MODERATOR: B. Ruby Rich

Kate Amend, Julianna Brannum, Silas Howard, Stanley Nelson, Bernardo Ruiz, Renee Tajima-Pena

3:00 pm - 4:15 pm

When Impact Meets Broadcast

PICKFORD - LINWOOD DUNN

Television broadcasts — be they network or cable — have the potential to reach significantly larger audiences than any other forms of distribution. But does reach always lead to impact? Can the quest for ratings boost the quest for social change? How does a filmmaker know whether Nielsen numbers equal impact? How can impact this broad even be rated or judged? Broadcasters, filmmakers and impact professionals discuss the opportunities and limitations of creating change through mass media.

MODERATOR: Justine Nagan

Nancy Abraham, Courtney Sexton, Donald Thoms, Lois Vossen, Ryan White

3:00 pm - 4:00 pm

Here's What Really Happened - CRUDE

W HOTEL - STRATEGY MEETING ROOM

Thom Powers and Director/Producer Joe Berlinger discuss the challenges and lessons learned from the making of *Crude* and the legal battle that engulfed it.

» WEDNESDAY KEYNOTE & EVENING EVENT

4:30 pm - 5:15 pm

Keynote: Dawn Porter

PICKFORD - LINWOOD DUNN

5:30 pm - 7:30 pm

ITVS and IDA Celebrate Documentary Filmmakers

W HOTEL HOLLYWOOD

Come celebrate with [ITVS] and IDA as we salute *Independent Lens*, winner of the 2013 IDA Award for Best Continuing Series. Join us for a cocktail party at the W HOTEL in Hollywood to celebrate the work of all our documentary filmmakers and the incredible contribution that independents bring to public media.

Must be a registered attendee of GETTING REAL Documentary Film Conference.

THURSDAY, OCTOBER 2

8:30 am – 9:30 am

Registration

PICKFORD CENTER - LOBBY

» THURSDAY MORNING SESSIONS #1

9:30 am – 10:45 am

The Case for Public Media

PICKFORD - LINWOOD DUNN

Public media has long been the showcase for underrepresented viewpoints and a home for independent documentary, and in the U.S. PBS, CPB, ITVS and POV are all critical components of a large and complex public media system reaching over 98% of American homes. How is public media different from private commercial broadcast? What do filmmakers expect from public media, and what does public media expect from filmmakers as both creators and citizens?

MODERATOR: Carlos Sandoval

Patricia Aufderheide, Sally Jo Fifer, Beth Hoppe, Simon Kilmurry, Brad Lichtenstein, Dawn Porter

9:30 am – 10:30 am

Here's What Really Happened - CESAR'S LAST FAST

PICKFORD - CONFERENCE ROOM

Kevin Iwashina talks with *Cesar's Last Fast* Director/Producer Richard Ray Perez and Producer Molly O'Brien about the financing of the film and nurturing the relationships with their investors and donors.

9:30 am – 10:45 am

Creative Money Balance: A Hands-on Workshop on Career Sustainability and Personal Finance

W HOTEL HOLLYWOOD - STRATEGY MEETING ROOM

Are you ready to make a change? Do you want to create opportunities instead of responding to crises? To bring your creative and financial life into dynamic balance? To learn to navigate your financial life with creativity, clarity and strength? Of course you do! Take the issues around career sustainability to a more personal level by participating in this practical, hands-on workshop with Esther Robinson.

As both a filmmaker and founder of ArtHome, a non-profit that improves artists' working conditions by providing them with tools to create financial stability in their lives, Esther is uniquely qualified to understand the dynamics and challenges of the documentary career and to provide you with a pathway to greater financial security.

Using straightforward language and artist-centric tools, Esther will give a step-by-step primer on:

- The Artist Core Strengths
- How to re-imagine your relationship to money
- How to understand outside forces and change unconscious behaviors
- Moving from solvency to stability to security
- Using goal-setting to create new validation paradigms
- The steps to a lifetime of making art and having the life you want

» THURSDAY MORNING SESSIONS #2

11:00 am - 12:15 pm

The Filmmaker/Journalist Dilemma

PICKFORD - LINWOOD DUNN

Some of the most hard-hitting and revelatory stories these days are coming from documentary filmmakers.

But when filmmakers make an investigative film, what legal and physical risks do filmmakers face telling these stories independently? What are the ethical concerns in making a work of art while also claiming journalistic protection? This session will give filmmakers a clearer sense of potential risks and protections.

MODERATOR: Carrie Lozano

Karim Amer, Greg Barker, Gary Bostwick, Johanna Hamilton, Dan Krauss, Bernardo Ruiz

11:00 am - 12:15 pm

How Fair Use Changed the Documentary Form

ARCLIGHT CINEMAS

Ten years after the Fair Use door was kicked wide open, filmmakers continue to celebrate their creative freedom.

But what affect has this had on the art form itself?

In this eye-opening presentation, Fair Use pioneers Michael Donaldson and Pat Aufderheide will be joined by filmmaker Gordon Quinn for a fascinating exploration into the ways that Fair Use has transformed the documentary as we know it.

PATRICIA Aufderheide, Michael Donaldson, Gordon Quinn

MORE THURSDAY MORNING SESSIONS #2 »

11:00 am - 12:15 pm

Invested in Docs

LAFD MUSEUM

Let's face it, equity funding for docs is here to stay, but are docs a wise investment for the equity partner? for the filmmaker? Does a doc investor really expect a return? And at what cost to the filmmaker? Lots of questions. Filmmakers, investors and their matchmakers debate the pros and cons and provide some answers to help you decide if equity funding is right for you and your film.

MODERATOR: Caroline Libresco

Geralyn Dreyfous, Julie Goldman, Kevin Iwashina

11:00 am - 12:15 pm

**Public Media Workshop –
Working with Local Stations**

PICKFORD - CONFERENCE ROOM

The public media system is unlike any other broadcasting company. Local stations have significant autonomy from PBS and make final decisions on their programming. Learn about the opportunities local PBS affiliate stations offer independent filmmakers and how to best work the system.

Brad Lichtenstein, Gordon Quinn, Lois Vossen

12:15 pm - 1:15 pm

Lunch

PICKFORD - PARKING LOT

» **THURSDAY AFTERNOON SESSIONS #1**

1:30 pm - 2:45 pm

Taking on the Powerful...And Getting Away With It

PICKFORD - LINWOOD DUNN

What happens if your film takes on powerful corporate or government interests and they fight back with all they've got? Filmmakers who have been on the receiving end of this retaliation provide insight into the legal and public relations battles they have waged and offer their prescriptions for how filmmakers can be better prepared for and protected from the consequences that come with speaking truth to power.

MODERATOR: Marjan Safinia

Joe Berlinger, Michael Donaldson, David McMahon, Pamela Yates

1:30 pm - 2:45 pm

Creative Producing and Collaboration

ARCLIGHT CINEMAS

“Produced & Directed by” is often a credit you see on a documentary film. But can working with a producer not only benefit your film but help you toward career sustainability? What does it mean to be a creative producer and in what ways are they involved in the filmmaking process? Producers and directors discuss their collaborations, how they have developed these relationships over time and from film to film and the various ways that things can go right — and occasionally wrong — when forming a creative team.

MODERATOR: Bonni Cohen

Greg Barker, John Battsek, Julie Goldman, Johanna Hamilton, Ross Kauffman, Marilyn Ness

1:30 pm - 2:45 pm

What's Gender Got to Do With It?

LAFD MUSEUM

Only 4.2% of directors across the top 100 box office films from 2002-2013 were female. In contrast, for the same period, 35.3% of directors of U.S. documentary films at the Sundance Film Festival were female. While the documentary data is encouraging, is it good enough? Join USC Annenberg School Professor Stacy Smith, author of multiple landmark research studies on gender and media; Cathy Schulman, Chair of Women In Film, Los Angeles; and a host of thoughtful filmmakers to discuss the latest thinking on how women are faring in the documentary space.

MODERATOR: Caroline Libresco

1:30 pm - 2:45 pm

Indie Caucus Working Group

PICKFORD - CONFERENCE ROOM

Members of the Indie Caucus, an informal, national, independent group of indie filmmakers, will discuss the group's work to strengthen the collective voice of independent doc filmmakers both within and outside of the PBS system.

1:30 pm - 2:45 pm

The Filmmaker/Journalist Dilemma Working Group

W HOTEL HOLLYWOOD - STRATEGY MEETING ROOM

Immediately following the larger session, join the Filmmaker/Journalist Dilemma Working Group as we dive into greater detail and begin to develop initiatives that can be carried forward after the Conference ends.

3:15 pm - 4:30 pm

**From Distribution to Sustainability:
Four Doc Filmmaker Case Studies**

PICKFORD - LINWOOD DUNN

Hybrid. DIY. 'Direct-to-Fan.' Much has been discussed about the “new model” of film distribution and marketing over the past five years that puts distribution directly in the hands of filmmakers. But are filmmakers achieving their goals with this model or is it all a smokescreen? What are some of major paths being used by filmmakers? Can you carry an audience from one film to the next? Are filmmakers branding themselves and to what long-term benefit? And, most important, are filmmakers able to use this model successfully to achieve career sustainability...and how?

With filmmaker and distribution expert Jon Reiss leading the way, take a deep dive into the brave new world of distribution as he explores four fresh case studies and interviews the filmmakers themselves about their direct experience with a range of distribution models.

MODERATOR: Jon Reiss

Neil Berkeley, Jon Betz, Judy Chaikin, Paco de Onis

3:15 pm - 4:30 pm

**Documenting Justice:
Righting the Wrongs and Changing the System**

ARCLIGHT CINEMAS

Films exposing the miscarriage of justice hold a distinguished place in the documentary canon. Whether seeking to right wrongs by exonerating the innocent or exposing deep flaws in the criminal justice system, filmmakers explore their roles as storytellers, artists and activists documenting injustice in America.

MODERATOR: Jamie Meltzer

Joe Berlinger, David McMahon, Dawn Porter

3:15 pm - 4:30 pm

Having Impact Behind the Camera

LAFD MUSEUM

Exposés of racism have been staples of documentary filmmaking since the 1960s, and even before. But what about racism's often unspoken impact closer to home — on documentary crews and production teams? After years of “progress” a person of color is still much more likely to show up in front of a camera than behind it. Racial bias represents a significant barrier to a more inclusive doc filmmaking community. What can be done to level the playing field and make the doc world look more like the real world?

Join filmmakers and representatives from some of our leading documentary organizations to explore ways of eliminating bias in the doc world and expanding opportunity for all filmmakers.

MODERATOR: Kathryn Lo

Marta Cunningham, Erica Deiparine-Sugars, Simon Kilmurry, Stanley Nelson, Luis Ortiz

3:15 pm - 4:15 pm

**Here's What Really Happened -
GOD LOVES UGANDA**

PICKFORD - CONFERENCE ROOM

Director/Producer Roger Ross Williams and Producer Julie Goldman discuss the production and funding challenges, as well as the outreach and distribution strategy of *God Loves Uganda*.

3:15 pm - 4:30 pm

Taking on the Powerful Working Group

W HOTEL HOLLYWOOD - STRATEGY MEETING ROOM

Immediately following the larger session, join the Taking on the Powerful Working Group as we dive into greater detail and begin to develop initiatives that can be carried forward after the Conference ends.

» **CLOSING KEYNOTE & CELEBRATION**

4:45 pm - 5:15 pm

**Closing Keynote: Lucy Walker —
“Making the World a Better Place — For Real”**

PICKFORD - LINWOOD DUNN

5:15 - 7:00 p.m.

Celebrate the Closing Day of GETTING REAL!

PICKFORD - LOBBY

Join Docurama and the International Documentary Association immediately following the keynote by Lucy Walker for drinks, hors d'oeuvres and networking.

Hosted by Docurama and the International Documentary Association.

Keep the conversation going online at

The D-Word: www.d-word.com

The **D**-Word

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- **Bettina Fisher**, Director, Educational Initiatives, Academy Museum

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UNCOVERING
THE **STORIES**
THAT NEED
TO BE TOLD



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STUDENT SCHOLARSHIPS

A **BIG THANK YOU** to the Department of Cultural Affairs, City of Los Angeles for providing IDA a grant for scholarship funds to allow the following students to attend the Conference:

- **Naomi Iwamoto**
University of Southern California
MFA Film & Television Production
- **Balbinka Korzeniowska**
University of California Los Angeles
MFA Directing Candidate
- **April Makgoeng**
Claremont Graduate University
PhD Cultural Studies/Religion Emphasis in Film
- **Katherine Maxwell**
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- **Claudia Mercado**
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- **Oskana Yorsh**
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Documentary Filmmaking
- **Monica Zinn**
University of Southern California
Communications

ida



BECOME A PART OF THE IDA COMMUNITY

Join the IDA Family!

IDA Members are made up of thousands of individuals from around the world, including filmmakers and fans of the documentary genre, who support documentary filmmaking and the courageous individuals who create this important art form. If you are not a member and believe that documentaries are vital to cultures and societies globally, **join now.**



CHECK OUT OUR EXCLUSIVE MEMBER BENEFITS AND JOIN THE INTERNATIONAL DOCUMENTARY ASSOCIATION TODAY!

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